

Section I - Quality
(one-third of total score)

5 actual works that demonstrate mastery of design in concept, composition, and execution.

5 actual works that demonstrate mastery of drawing in concept, composition, and execution.

10 digital images, consisting of 2 views each of 5 works that demonstrate mastery of 3-dimensional design in concept, composition, and execution.

Section II - Concentration
(one-third of total score)

12 digital images; some may be details.

A body of work investigating a strong underlying visual idea in 2-D design.

12 digital images; some may be details.

A body of work investigating a strong underlying visual idea in drawing.

12 digital images; some may be details or second views.

A body of work investigating a strong underlying visual idea in 3-D design.

Section III - Breadth
(one-third of total score)

12 digital images; 1 image each of 12 different works.

Works that demonstrate a variety of concepts and approaches in 2-D design

12 digital images; 1 image each of 12 different works.

Works that demonstrate a variety of concepts and approaches in drawing.

16 digital images; 2 image each of 8 different works.

Works that demonstrate a variety of concepts and approaches in 3-D design.